

# **Kiran Steele (He/Him)**

(902) 222-0581

steelekj@icloud.com

YouTube Channel – <https://www.youtube.com/@KiranSteele>

## **Education**

- 2026 Master of Music in Performance, Western University, London, ON  
2024 Bachelor of Music, Minor in French, Certificate in Music Education, Mount Allison University, Sackville, NB

## **Tours and Programs**

- 2026 The Space Between V (Canadian Percussion Network)  
World Percussion Group 10-Year Anniversary Tour
- 2025 Marimbafest Australia (virtual)  
Orford Music Academy  
Nashville Marimba Sessions
- 2024 Scotia Festival of Music Young Artists Program  
2024 Jeunesses Musicales Nouveau Brunswick (JMNB) Talents NB Tour
- 2023 Barachois Summer Music Festival

## **Teachers and Mentors**

- 2025 João Catalão and Fabrice Marandola, SIXTRUM Percussion  
Micheal Burritt, Eriko Daimo, Ji Hye Jung, and Marta Klimasara, Nashville Marimba Sessions  
Colleen Clark, University of South Carolina
- 2024-2026 Richard Burrows, Adam Campbell, Jamie Drake, and Daniel Morphy, TorQ Percussion
- 2024 Noam Bierstone, Ben Duinker, Alexander Haupt, and Alessandro Valiante, Architek Percussion
- 2023 Michael Baker, Symphony Nova Scotia
- 2020-2024 Joël Cormier, Mount Allison University

2013-2020 Al Resk, Long & McQuade Halifax

## Scholarships and Awards

- 2024 Recipient of a \$1,000 scholarship, courtesy of the Nova Scotia Talent Trust  
Recipient of a financial support package (\$14,167) and a Don Wright Graduate Entrance Award (\$1,000), courtesy of Western University  
Recipient of the Dr. J.E.A. Crake Performance Award in Music (\$100), courtesy of Mount Allison University
- 2023 Recipient of the Mary McKean Scholarship (\$3,000) and the Prof. Harold Spencley Hamer Scholarship (\$1,500), courtesy of Mount Allison University
- 2022 Recipient of the James Robert Inch Memorial Prize (\$150), courtesy of Mount Allison University  
Recipient of the Gary Tucker Theory Prize (\$300), the MUSC-2201/2211 Improvement Prize (\$150), and the Marjorie Redmond Costin Scholarship (\$2,000), courtesy of Mount Allison University
- 2021 Recipient of the James Noel Brunton Memorial Award (\$300), courtesy of Mount Allison University
- 2020 Recipient of an Entrance Scholarship (\$12,000) and the Mary Emerancy Pickard Music Scholarship (\$24,000), courtesy of Mount Allison University

## Publications

- 2024 Alan Dodson, Anna Gagné, Anna Gordon, and **Kiran Steele**. “Pulse Animations: Representing Periodicity in Flexible Solo Recordings.” Presented at the Eighth International Conference on Analytical Approaches to World Music (AAWM 2024), Bologna, Italy, 13 June 2024. [Assisted in the preparation of musical examples, analytical animations, and bibliography/discography. Attended remotely and participated in Q&A discussion with conference attendees.]
- 2023 “Bringing Them into the Picture: Considering Black Musicians in Early Modern European Music History.” *L'Écouteur*, no. 6. <http://www.lecouteur.ca/black-musicians-in-early-modern-european-music-history.html>.

## Compositions

- 2025 “À la Abe” for solo marimba  
“Étude in D Minor,” for solo marimba

2024 “Nothing Gold Can Stay,” for soprano and piano  
“Boxes and Walls,” for solo vibraphone  
“Hold On,” for solo marimba

## **Work Experience**

2024 Percussion Lesson Teacher, Mount Allison University

2023-2024 Lab Monitor for Dr. Gabriela Fischer, FREN-1701 (Intermediate French I) and FREN-1711 (Intermediate French II)  
Teaching Assistant for Dr. Alan Dodson, MUSC-1101 (Introduction to Music Theory), MUSC-1211 (Four-Part Writing), and MUSC-2101 (Classical Harmony)

2023 Drum Kit Lesson Teacher, Mount Allison University

2022-2023 Teaching Assistant for Dr. Alan Dodson, MUSC-1101, MUSC-1111, and MUSC-2101

2022 Research Assistant for Dr. Linda Pearse for a week-long trip in Vienna, Austria  
Lab Monitor for Dr. Gabriela Fischer, FREN-1701

2021-2023 Research Assistant for Dr. Linda Pearse for the SSHRC-funded project “Challenging Embedded Colonial Narratives”

2021-2022 Research Assistant for Dr. Elizabeth Wells

2021 Peer Tutor for Dr. Shelly Collette, MUSC-2101  
Teaching Assistant for Dr. Alan Dodson, MUSC-1101

## **Volunteer Experience**

2023-2024 Music Director for the Mount Allison Garnet and Gold Society’s production of *Beauty and the Beast*  
Music Director/Vice-President of the Mount Allison Bands Society

2023 Secretary/Treasurer of the Mount Allison Music Society

2022-2023 Social Chair of the Mount Allison Bands Society  
Vice-President of Internal Affairs of the Mount Allison Music Society

2021-2023 Student Assistant, Mount Allison University Honour Band

2021-2022 Radio show host, "Listening Club," CHMA 106.9 FM, Sackville, New Brunswick

## **Ensemble Experience**

2024-2026 Percussionist, Western University Wind Ensemble  
Percussionist, Western University Symphonic Band  
Percussionist, Western University Percussion Ensemble

2024-2025 Percussionist, Western University Contemporary Music Studio  
Drummer, Western University Jazz Ensemble and Jazz Combo

2023-2024 Bass singer, Mount Allison Choral Society

2022-2024 Percussionist, Mount Allison Percussion Ensemble

2020-2024 Drummer, Mount Allison Jazz Ensemble and Jazz Combo  
Percussionist, Mount Allison Symphonic Band

2018-2020 Percussionist, Halifax Regional Arts Wind Ensemble

## **Performance Experience**

2026 14 performances as part of the World Percussion Group 10-Year Anniversary Tour  
60-minute solo recital as part of the course MUSIC 9786 (Applied Music Lessons IV)  
Percussionist in the pit band of Western University's production of *Sweeney Todd: The Demon Barber of Fleet Street*

2025 Two performances as part of Marimbafest Australia (preliminary and semifinal rounds)  
Two performances as part of the Orford Music Academy  
One solo and one chamber performance as part of Nashville Marimba Sessions  
60-minute solo recital as part of the course MUSIC 9584 (Applied Music Lessons II)

2024 Four performances as part of the 2024 Scotia Festival of Music  
60-minute solo recital as part of the course MUSC-4591 (Applied Music VIII with Full Recital)

Four performances as part of the 2024 JMNB Talents NB Tour  
Drummer in the concert *Rogovin Jazz Quartet*

- 2023 Percussionist in the pit band of the Mount Allison Drama Department's production of *Sweeney Todd: The Demon Barber of Fleet Street*  
Featured artist in the Young Artists Series for the 43rd Barachois Summer Music Festival  
60-minute solo recital as part of the course MUSC-3591 (Applied Music VI with Full Recital)  
Percussionist in the pit band of the Mount Allison Garnet and Gold Society's production of *High School Musical*
- 2020-2024 21 performances in the Mount Allison Collegium Musicum series
- 2018 Drummer in the pit band for Halifax West High School's production of *Hairspray*